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What's Up with Gen Z?

Digital Natives & Study Abroad

Voices in the Field 2017

Lundi 19 Juin 2017 - The American Library in Paris

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Screenagers: Growing Up in the Digital Age
RSVP for this special screening | Saturday 24 June | 18h00



Upcoming Events

June 2017

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Adults Kids Teens

- 14 JUN** Story Hour 10h30 & 14h30 (ages 3-5): Fathers are Fantastic!
- 14 JUN** Film Screening: Defying the Nazis: The Sharps' War

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PANEL étudiants



Fiona Palmer (*Saint John's University*)

Elizabeth Taft (*Wellesley College*)

Jesse Tanson (*The College of William & Mary*)

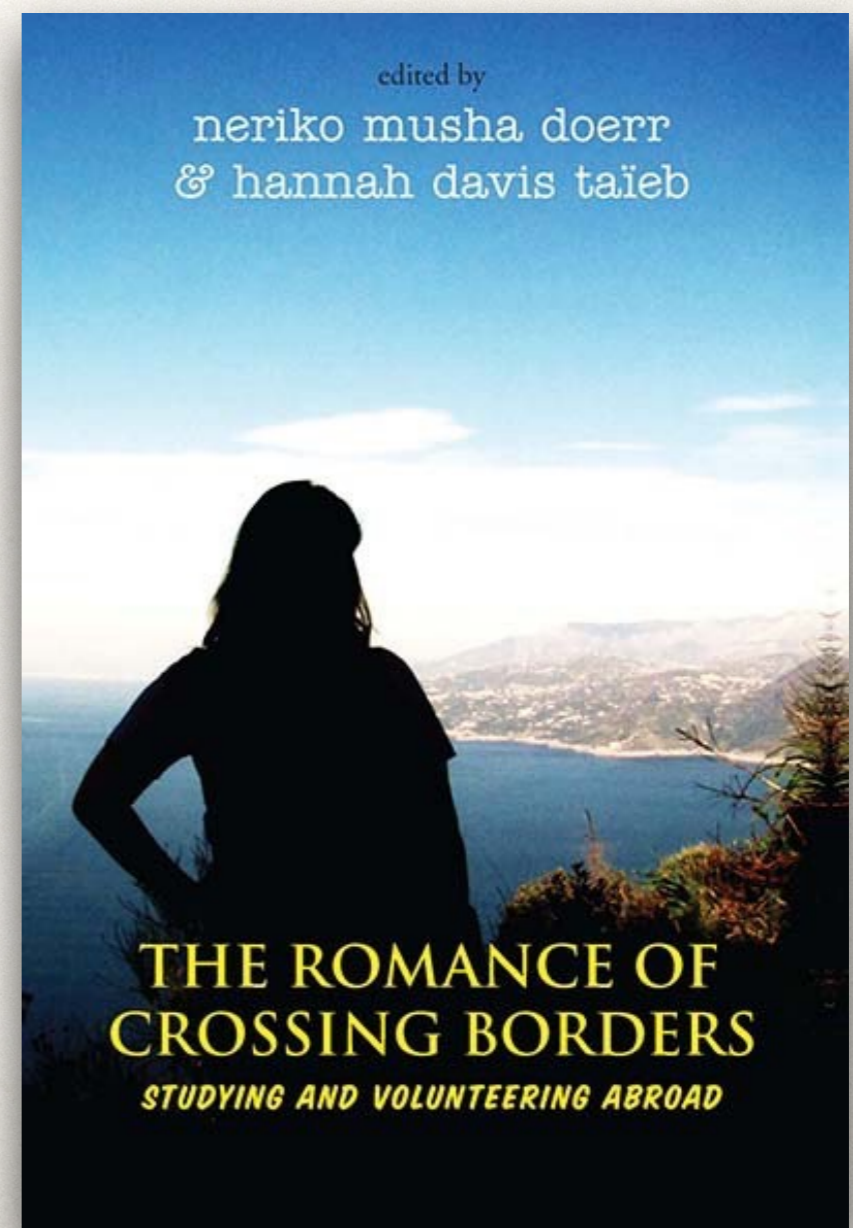
Hannah Davis Taïeb

(The Romance of Crossing Borders)

Hannah Davis Taïeb, is an independent consultant, professor and workshop leader. After completing her PhD in Anthropology (New York University, 1992), she taught at the American University of Paris before moving into the field of study abroad, working as a program director and professor for CIEE in Paris from 2001-2015.

There, Hannah led French-American classes, seminars and study trips on cultural approaches to disabilities, secularism and laïcité, prison programs and chaplaincy, and Islamophobia and anti-Semitism, themes that she continues to work on now independently. She also leads intercultural communication workshops for activists and associations, and leads community engagement projects, arranging volunteering and exchanges between a youth club of the Goutte d'Or and American universities, schools and non-profits.

Hannah's recent publications include a special issue of the disability studies review ALTER, which she guest-edited, as well as the book "The Romance of Crossing Borders" (Berghahn 2017, co-edited with Neriko Doerr), which approaches study abroad through the theoretical lens of the anthropology of affect.



Emotion Work and Study Abroad

This talk proposes an approach to contemporary study abroad through the lens of the anthropology of emotion, and the concept of “emotion work”.

Rather than focusing on the characteristics of “Gen Z” students, she will contextualize the contemporary moment in our field, considering how the proclaimed goals of study abroad have changed over the years; how ideas about student emotion, and about the role of study-abroad staff, have changed in parallel;

and how our discourses and daily dilemmas working with students reflect overall tensions and contradictions in the field as a whole.

Discussion and back and forth with the audience will allow us to bring out our perspectives on the kinds of work we do with our students and the particular challenges and opportunities of this generation of study abroad.

Hannah Davis Taïeb

Verbatim...

"I didn't improve linguistically as much as I'd hoped, mostly because it was harder to make french friends than anticipated"

"Because of studying abroad, I began to look critically at myself and my country; I took fewer things for granted and began to examine the cultural reasons behind many aspects of my life"

"I got really bored with the scope and tone of things both on my campus and in everyday life so I wanted to know there was more: more people, more places, just more perspectives"



Jocelyn Lachance

(L'Adolescent Hypermoderne)

Jocelyn Lachance est socio-anthropologue de l'adolescence, docteur en sociologie de l'Université de Strasbourg et en sciences de l'éducation de l'Université Laval, membre de l'Observatoire Jeunes et Société de Québec et directeur de la collection Adologiques (PUL).

Il est notamment l'auteur de *L'Adolescence hypermoderne* (PUL, 2011), *Socio-anthropologie de l'adolescence* (PUL, 2012), de *Photos d'ados* (PUL, 2013), de *Les images terroristes* (Eres, 2017) et co-auteur de *Etudier les ados* (Presses de l'EHESP, 2014)

Il a co-dirigé de nombreux ouvrages dont *Penser l'adolescence* (PUF, 2016) et *Jeunes et djihadisme* (PUL, 2016).

Il enseigne à l'Université de Pau et des Pays de l'Adour.



Devenir adulte dans un monde connecté

Les premières personnes connectées connurent les avantages et apprirent à leurs dépens les inconvénients de la connexion dans le monde du travail, tandis qu'une nouvelle génération d'adolescents utilisaient les nouvelles technologies de l'information et de la communication principalement sous un mode ludique, destiné à la sociabilité entre pairs.

Aujourd'hui, une nouvelle génération d'enfants et de jeunes se connectent au sein des familles, entre autre pour garder contact avec leurs parents et leurs amis, indépendamment du lieu où ils se trouvent. Il en

résulte une transformation significative, non seulement du rapport à l'espace et au temps, mais aussi aux expériences de séparation amenant des adolescents et des jeunes adultes à quitter le foyer familial, provisoirement ou durablement.

Au cours de notre intervention, nous interrogerons à la fois le rapport des jeunes générations à la connexion, en insistant sur les transformations du lien à l'Autre dans un monde connecté. Comment s'éloigner de chez soi dans un monde où les espaces hybrides ont fait disparaître les kilomètres nous éloignant autrefois les uns des autres ?

Jocelyn Lachance

Verbatim...

"My phone is my life!"

"I don't think I am any more dependent to my iPhone than my mom is"

"It was awful because there was no wifi"

"I could've immersed myself in the culture more if I used technology less"

"I have a phone and a computer? I use apps. Nothing crazy I guess"



Tables rondes & Discussions

Proposed topics...

The « We Generation » abroad

Connecting / Disconnecting / Reconnecting

Learning / Teaching: methods, tools, outcomes

Langues(s) / Langage(s)

Best practices / Worst case scenarios

L'intergénérationnel : mythes et mérites

What's next?

... and other stories...